



City of Tulsa

FILM PERMIT APPLICATION

Summary of Production

Production Title: Whatever It Gets

Date(s) of Project: July 29 - August 31, 2024

Location: Starting Address: 1028 E 6th St

Council District(s): 1, 4

Ending Address: 61 E 3rd St

Film Description: Filming will take place within Williams Green, from the bridge near 2nd Street to the Clock near 3rd Street and from the walkway near the stairs coming from 2nd Street to the walkway closest to the West Side of the PAC. Filming within the PAC is not requested at this time. Tulsa PAC is being considered for a holding area for our Cast.

Additional Filming in Veterans Park. Parking for works trucks and crew parking can be within park parking lot AND south side of 6th Street.

Budding New York financial analyst Rachel Carver, watches as her dream job is ripped from her grasp by a massive scandal. With no one willing to hire her, she reluctantly moves home to work for her manipulative father, Mason Carver of Carver Capital.

Meanwhile, business superstar Jacob Rush faces the crashing stock prices of his company, Rush Toys, after a plan of his goes awry. Jacob's father, Isaac, gives Jacob one last chance to fix the problem. Jacob swears to do whatever it takes to turn this around.

Seeing their desperation, Mason decides to strike against his enemy Isaac. He employs Rachel to get a deal with Jacob to finally prove his dominance over Isaac, once and for all. Rachel agrees on one condition: a guaranteed job for her back in New York.

With no other options, Jacob goes behind his father's back and agrees to work with Rachel. After a rocky start, Jacob and Rachel find working together is surprisingly effective. Yet, as their partnership quickly blossoms into an unexpected romance, new pressures arise. Jacob's jealous brother, Dom, works to expose Jacob's secrets to his father. At the same time, Leah, Rachel's love obsessed sister, decides to finally pursue her longtime crush, who just so happens to be Jacob.

Production Category: Feature Film

Production Includes: Public Right-of-Way, No Parking Signage, Public Park

Number of Crew/Cast: 40

Number of Crew/Cast Vehicles: 35

Number of Equipment Vehicles: 6

Production Manager, Applicant and Location Manager Information

Production Company: NuZion

Website: NA

Production Manager: David Campbell

Email: pdavidcampbell@gmail.com

Phone: 928-246-4055

Applicant Name: David Kloehr

Email: greenfatty567@gmail.com

Phone: 918-409-5098

Location Manager: David Campbell

Email: pdavidcampbell@gmail.com

Phone: 928-246-4055

On-site Contact: David Campbell

Mobile: 928-246-4055

Billing Contact: NuZion

Phone: 918-409-5098

Billing Address: 8654 S NORWOOD AVE E, Tulsa, OK 74137

Event Timeline and Lane/Street Closure Information

Production Starts: Date: 07/29/2024 Time: 6am

Street Closure for Production Start: Date: Time:

Street(s) to be Closed for Production Start: NA

Intermittent Traffic Control Only: Date: Time:

Street(s) to be Used for Intermittent Traffic Control Only: NA

Production Ends: Date: 08/31/2024 Time: 7pm

Street Reopens after Production Ends: Date: Time:

Using Traffic Control Barricade Company? No Contact, Email and Phone: NA

Equipment Setup: Date: Time: **Equipment Pickup:** Date: Time:

Secondary Permits Required

Tent/Canopy: Tent or groupings Less than 400 sf Provider and Phone: 4 - 10X10 Tents, Production Company Owned.

Use of fireworks, rockets, lasers, or other pyrotechnics: No

Provider and Phone: NA

Drone: No Drone Operator: N/A

If no Drone Operator License, please explain: NA

Use of any signs, banners, decorations, or special lighting: Yes Some portable production lighting may be used.

Crew/Cast Parking Type: Street, Paved Lot

If no parking, please explain:

City, County, River or Private Park: Yes Name of Park and Location: Williams Green, 300 S Boston Ave
Veterans Park, 600 S Peoria Ave

Portable Toilets: No Provider and Phone: NA

Equipment Setup: Date: Time: Equipment Pickup: Date: Time:

Security/Police: No Contact and Phone: NA

Medical/First Aid Services: No Contact and Phone: NA

Fire Department: No Contact and Phone: NA

Mitigation of Impact

Please describe your plan for cleanup and removal of recyclable goods, waste and garbage during and after your event:

Production will provide garbage bins for cast and crew to use while in the areas of permitted use. Once production is complete, a general sweep will take place to ensure all refuse is disposed of properly.

Number of Trash Receptacles: 0 Number of Dumpsters: 0 Number of Recycling Containers: 0

Presented Event Concept to: Other Entities

If not present, please explain: NA

If Other Entities, Please Explain: Tulsa Film Office

Affidavit of Applicant

I certify that the information contained in this Application is true and correct to the best of my knowledge and belief. That I have read, understand, and agree to abide by the rules and regulations governing this Event. I agree to comply with all requirements of the City, County and State, and any other regulatory entity related to this Event. I agree to pay and be financially responsible for any costs and fees that may be incurred by the City of Tulsa due to the Event. I further agree to indemnify and hold harmless the City of Tulsa, and all City of Tulsa officers, employees, agents, representatives, from any claims (including cost of defending such claims) or damages that may arise from activities related to the Event. I understand that a Permit does not excuse my failure to comply with orders of law enforcement personnel, firefighters, City Event personnel, or emergency workers, and does not provide immunity from civil claims of third parties that are based upon injuries sustained at, or in conjunction with this Event.

Initials: DK

For City of Tulsa Special Events Committee Use Only

Date received: 06/13/2024 Date routed: 06/25/2024 Date for review: 07/10/2024

Special Events Committee Recommendation: _____ Yes No _____

Date routed to Mayor: _____ Mayor's Recommendation: Yes No _____

Date routed to Council: _____ City Council Approval: Yes No _____

Date Permit Issued: _____ Comments: SEC meeting 06/26/2024.

COI expires 08/07/2024 and COT not listed.



Tulsa Office of Film, Music, Arts & Culture

A division of Tulsa Regional Tourism

One West Third Street

Tulsa, Oklahoma 74103

RE: NuZion Productions Letter of Support May 2024

June 28th – August 2nd, 2024

To Whom It May Concern:

Please accept this letter of support for NuZion Productions as they film in Tulsa for the feature film *Whatever It Takes*. The production has been in contact with the Tulsa Office of Film, Music, Arts & Culture (Tulsa FMAC), the film commission for the Tulsa region. The production has submitted all necessary information to our office regarding this project.

NuZion Productions will film in Tulsa from June 28th – August 2nd, at the following locations (Locations secured by production):

- ConsumerAffairs - Leslie Araskog | laraskog@consumeraffairs.com | 600 E 4th St, Tulsa, OK 74120
- Victory - Daniel Henshaw | dhenshaw@victory.com | 7700 South Lewis Ave. Tulsa, OK 74136
- ORU GEB Studio - JT Moore | jtmoore@oru.edu | 7777 S Lewis Ave, Tulsa, OK 74136
- Philtower - Donna Davis | ddavis@philtower.com | 427 S Boston Ave #103, Tulsa, OK 74103
- Jacob's Lofts - Melody Allwine | tulsavintageco@gmail.com | 310 E First Street Tulsa, OK 74120
- Will Rodgers High School - Karen Miller, Wanda Sizemore | millaka@tulsaschools.org & sizemwa@tulsaschools.org | 3909 E 5th Pl, Tulsa, OK 74112
- She Brews - Ian | ian@shebrews.org | 1 N Lewis Ave Tulsa, OK 74110
- O'Brien Park - Michael Liebe | mliche@tulsacounty.org | 6149 N Lewis Ave, Tulsa, OK 74130
- Rush House - Genyce Goodchild | gcgoodchild@gmail.com | 1145 N Denver Ave. Tulsa, OK 74106
- Tulsa Vintage Company - Julie DeLong | tulsavintageco@gmail.com | 1520 S Harvard Ave, Tulsa, OK 74112
- Carver House - Matthew Burke | mburke@nuzion.net | 3704 E 67th St, Tulsa, OK 74136
- Veterans Park - Marci Rose | marcirose@cityoftulsa.org | 1028 E 6th St, Tulsa, OK 74120

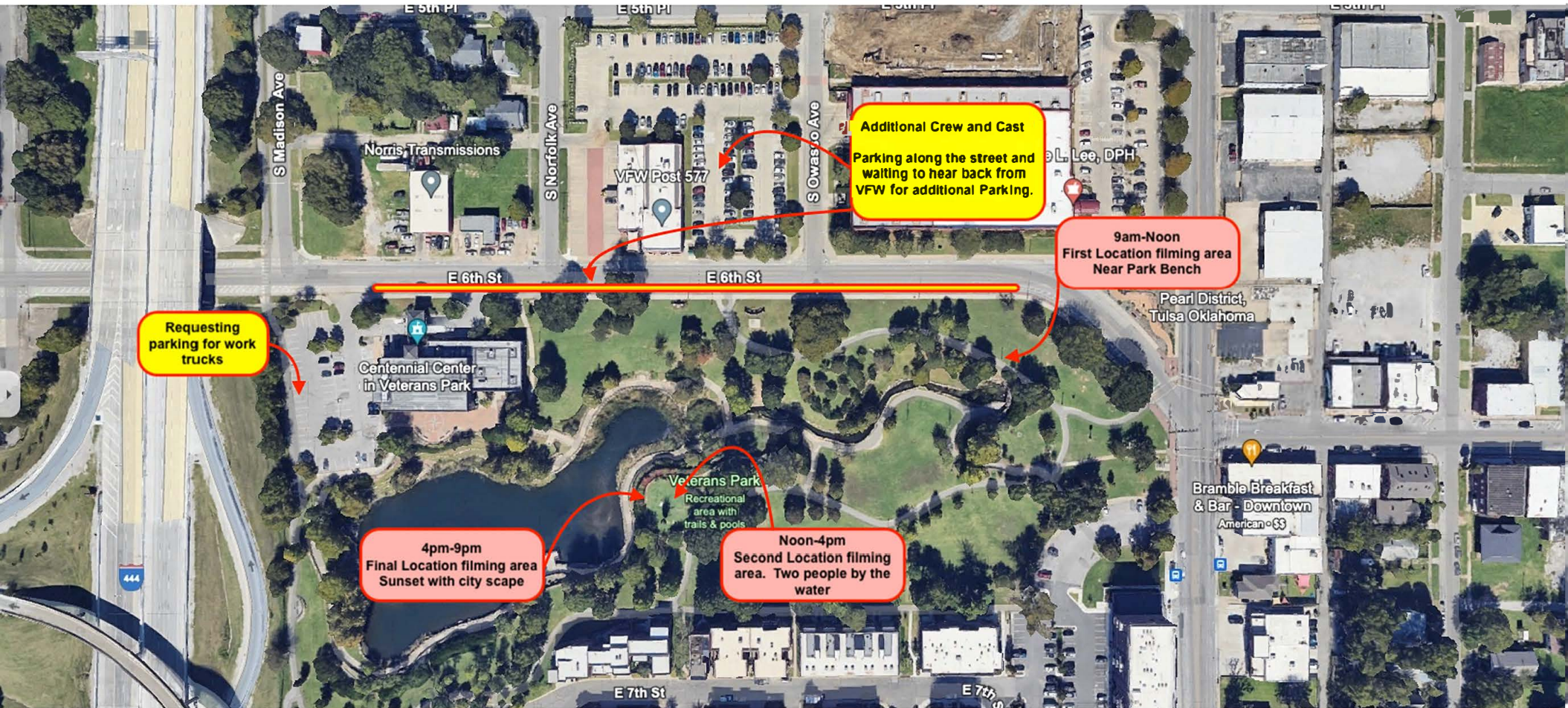
Please let Tulsa FMAC know if there are any questions or concerns. Many thanks for supporting filming in Tulsa!

Sincerely,

Meg Gould

Executive Director, Tulsa Office of Film, Music, Arts & Culture

TulsaFMAC.com | VisitTulsa.com | meggould@visittulsa.com



Requesting parking for work trucks

4pm-9pm
Final Location filming area
Sunset with city scape

Noon-4pm
Second Location filming area.
Two people by the water

9am-Noon
First Location filming area
Near Park Bench

Additional Crew and Cast
Parking along the street and
waiting to hear back from
VFW for additional Parking.

Additional Crew and Cast